Permit #F00055872-J

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055872-J **Type of Permit:** FILMING **Release Date:** 09/28/2012

Production Company FOREVER PRODUCTIONS

Insured Company Name FOREVER PRODUCTIONS

Contact Phone No. 1 213-389-3201
Contact Phone No. 2
Fax
Address 3278 WILSHIRE BLVD, #802
LOS ANGELES, California 90010

Production Title FOREVER

Type of Production Feature

Producer PAUL JACONI-BIERY

Director TATIA PILIEVA

1st AD EDWARD BECKFORD

Production Manager ANDREA VERSTRAND

FilmL.A. Coordinator Adrian Fayad

Location Manager Andrew Gardiner
Primary Phone Mobile - 323-972-9624
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000000000000000
Secondary Phone

Fees

FILMLA MODIFIED PERMIT RIDER FEE $25.00

FILMLA MONITOR FEES $120.00

Total Permit Fee $145.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

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Production Title FOREVER

Location Manager Andrew Gardiner
Primary Phone Mobile - 323-972-9624
Secondary Phone

Location Address 2606 Madison Ave, Altadena, CA, 91001

Location Name Woodbury House

Location Type Private Residence

Film Dates 9/28/2012 - 9/29/2012 07:00 - 05:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Forever Productions.pdf

Equipment on Location

Type	Quantity
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	14
Crew	20

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 536 **Grid:** A6

Coordinator Note RIDER J - EXTENDS FILM HOURS TILL 0200.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
WE WILL PARK ALL 4 CUBE TRUCKS AT LOCATION AND SOME CAST. THE REST OF CREW AND OVERFLOW WILL GO TO MT VIEW CEMETERY.
WE NEVER HAVE A BASE CAMP. NO TRAILERS. NO MOHO. NO HONEYWAGON.

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Production Title FOREVER

Location Manager Andrew Gardiner
Primary Phone Mobile - 323-972-9624
Secondary Phone

Location Address 4th St., Broadway., 6th St., Main St. (inclusive) , Los Angeles, CA 90071

Location Type Walking Grid

Film Dates 9/29/2012 - 9/29/2012 13:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	4
FilmL.A. Monitor (s)	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles County Police **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Steve Ji

Coordinator Note FILM LA MONITOR REQUIRED. 9/29; 1300-1700 HOURS.

Coordinator Note PRODUCTION COMPANY MUST NOT INTERFERE WITH OTHER PRODUCTION COMPANIES AND OR SPECIAL EVENTS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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55872 J

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Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	Foreverland Productions
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	A Daylin
DATE OF SIGNATURE	9/28/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT